

FREE CONSULTATION

Live Access: URL: <https://liveaccess.org/privateob>

Subject: 6 Channel OB VAN BUILD

LOCATION: ZAMBIA

CLIENT: ZAMBIA



FLOOR PLAN	
A floor plan diagram of the interior of an OB van. On the left is a 'Storage' area. In the center is a 'Production' area with three chairs. On the right is an 'EVS/GFX' area with two chairs and a control panel labeled '3U', '3U', and '3U'. A long table is positioned at the bottom right.	
SPECIFICATIONS	
<p><b>VEHICLE</b></p> <ul style="list-style-type: none"><li>• Volvo FH 12</li><li>• Total length: 12 meters</li><li>• Total width: 2,5 meters</li><li>• Total width in production: 3,5 meters</li><li>• Height: 4 meters</li><li>• Total weight: 22 tons</li></ul> <p><b>Power requirements</b></p> <ul style="list-style-type: none"><li>• 32A, 3-phase, 230V/400V</li></ul> <p><b>Power cable carried on vehicle</b></p> <ul style="list-style-type: none"><li>• 40 meters</li></ul> <p><b>VIDEO MIXER</b></p> <ul style="list-style-type: none"><li>• Sony MFS-2000 SD/HD</li><li>• 1 M/E</li><li>• 16 Inputs</li><li>• 8 Outputs</li><li>• Chroma key</li><li>• 4 keyers in total</li><li>• 6 channels frame memory</li><li>• Built-in Internal 2-ch DME</li></ul>	<p><b>CAMERAS</b></p> <ul style="list-style-type: none"><li>• 3 x Sony HXC 100</li><li>• Accessories for all cameras</li><li>• - Headset for various purpose (Studio/Noisy environments / Handheld)</li><li>• - Large and small viewfinders with sunshield for outdoor use</li><li>• - Electronic/Digital zoom/focus demand</li><li>• - Rain covers</li><li>• Wired for up to 5 cameras</li><li>• Upon request:<ul style="list-style-type: none"><li>• - Wireless camera systems</li><li>• - Link systems wireless</li><li>• - Sony HDC-P1</li><li>• - Other special cameras/remote heads etc.</li></ul></li></ul> <p><b>TRIPODS</b></p> <ul style="list-style-type: none"><li>• Sachtler 2-stage ENG-tripods (25 Plus / 60)</li></ul>

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### **GRAPHICS/CG**

- VizRT with following software
- - Engine
- - Trio
- - Artist

### **MONITORING**

- 6 monitors and 2 quad split for production
- 6 source monitors for each VTR/Slow-motion operators
- 1 monitor for CCU/Technical manager

### **ROUTER**

- HD SDI Digital video: 64 x 64 Nevion Sublime
- AES/EBU Digital Audio: 64 x 64 Nevion Sublime
- Router panels: Nevion router panels
- Tally/UMD system: TSL Tallyman TM2+

### **EVS / TAPE MACHINES / PLAYERS- AND RECORDERS**

- Up to 2 x 6-CH EVS
- Up to 4 x recoder/players
- - XDCamHD422
- - HD and SD infrastructure to support requested formats
- Recording to up to 8x USB sticks

### **CAMERA CABLE**

- 9 mm triax camera cable
- 4x 200 meters on fixed drums
- 6 x 125 meters on portable drums

### **LENSES**

- Canon HJ22x7,6
- All other lenses available upon request

### **AUDIO**

- Yamaha QL5 digital audio mixer
- Monitoring: stereo set-up, Genelec 8040 series.
- PC with Lynx 2x stereo out for jingles/bumpers etc.
- TC Electronic DB-max for stereo final compression
- 2 x commentary systems. (1 x Glensound, 1 x Riedel)

### **MICROPHONES**

- 1 x Sennheiser MKH 70 Full shotgun microphones
- 6 x Sennheiser MKH 416 Half shotgun microphones
- 2 x Sennheiser MKH 40 Cardioid microphones
- 2 x Sennheiser handheld microphones

### **AUDIO MULTICORES**

- 2 x 100 m 12-pair multicore, LK 37

### **COMMUNICATION**

- Matrix: Riedel Artist 32
- - Ready for 8 panels / 16x analogue 4-W / 8x aes 4-W
- - 6 panels internally within the OB-truck
- - 2 external panels/desk-top panels (for hook-up where they are required)
- IP and GSM codecs for communication
- 2 Duplex base station for wireless communication
- 6 portable radios

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For engagement, please email us on [services@liveaccess.org](mailto:services@liveaccess.org)