

13 Manenekela Road Prospect Hill • Lusaka • 00000: ZAMBIA • T: +260(97) 6312 210

GEAR RENTAL

GEAR	SPECS	PRICE
Cameras		
	<p>16.05-megapixel Digital Live MOS sensor and a 4-CPU Venus Engine, JPEG and RAW stills, as well as UHD 4K 3840x2160 30p/24p and cinematic DCI 4K 4096x2160 video at 24p, 4 Batteries</p>	<p>Lumix GH4 Daily Rate: US\$ 60.00 Weekly Rate: US\$ 420.20</p>
	<p>1/2 CMOS XDCAM EX Camcorder Formats: XDCAM EX (1080, 720) Frame rates: 60i, 50i, 60p, 50p, 30p, 25p, 1-60p variable Package includes 2 batteries, charger and 2 SD cards 32GB/16 GB</p>	<p>Sony EX 3 Daily Rate: US\$ 103.00 Weekly Rate: US\$ 412.20</p>
	<p>Super 35mm Sensor. UHD 3840 x 2160 at launch (DCI 4K is planned for early 2015) Dynamic Range: 14 Stops. Base Sensitivity: ISO 2000. Internal 4K XAVC 10-bit 4:2:2 (Intra/Long GOP) up to 60fps. 1080p up to 180fps, MPEG HD, 4:2:2, 50 Mbps (HD only), Apple ProRes (with future upgrade and XDCA-FS7 extension unit)</p>	<p>Sony FS7 Daily Rate: US\$ 350.00 Weekly Rate: US\$ 1400.00</p>
	<p>Includes: Full shoulder kit, Blackmagic viewfinder, SWIT PB-S220S 220Wh V-Lock Kit, 2 x 256G C-Fast Cards Card Reader, 2 x SDI Cables, 2 x 15mm Rods</p> <p>** Blackmagic Design URSA Mini Pro 12K – AVAILABLE 1ST June 2022 bookings contact mailto:millicent@liveaccess.org</p>	<p>Blackmagic Design URSA Mini Pro 4.6K G2 Kit Daily Rate: US\$ 450.00 Weekly Rate: US\$ 1500.00</p>
Lenses		

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This Cine Prime Lens Kit- E-Mount with EF- Mount adapter includes a 14mm (t 3.1), 24mm (t 1.5), 35mm (t 1.5), 50mm (t 1.5), 85mm (t 2.2) and 135mm (t 2.2) full frame lens. They have Canon EF mount. They come in a handy flight case and with lens hood. Ideal for high end productions.

Rokinon Cine Lens Kit

Daily Rate: US\$ 183.20

Weekly Rate: US\$ 732.80



This Cine Prime Lens Kit includes a 16mm (t 2.2), 24mm (t 1.5), 35mm (t 1.5), 50mm (t 1.5), 85mm (t 2.2) and 135mm (t 2.2) full frame lens. They have Canon EF mount. They come in a handy flight case and with lens hood. Ideal for high end productions.

Samyang Cine Lens Kit

Daily Rate: US\$ 171.75

Weekly Rate: US\$ 687.00

Grips



This versatile dolly allows you to move the camera smoothly. The tracks are flexible, so you can make any curve you like. Included 1 set of tracks for 5 meters. With the additional track you get 12 meters. Tripod not included.

Flex Trak Dolly

Daily Rate: US\$ 80.15

Weekly Rate: US\$ 320.60



This is a light weight, portable dolly with aluminum tracks. Set up within minutes. 3.60 meters of tracks.

Portable Dolly

Daily Rate: US\$ 34.35

Weekly Rate: US\$ 137.40



This Jib Arm goes up to 2,30 Meters and comes in a portable bag. It includes a tripod and has a 75mm bowl. Camera Head not included.

Porta Jib Traveler

Daily Rate: US\$ 68.70

Weekly Rate: US\$ 274.80

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Jimmy Jib goes up to 6 Meters and comes in a portable bag. It includes a tripod and has a 75mm bowl. Camera Head not included.

6 Meter Camera Jib

Daily Rate: US\$ 300.00

Weekly Rate: US\$ 2,100.00



Extreme Camera Jib goes up to 8 Meters and comes in a flight Case. It includes a tripod and has a 75mm bowl. Camera Head included.

8 Meter Camera Jib

Daily Rate: US\$ 500.00

Weekly Rate: US\$ 3,500.00

Broadcast



The ATEM Mini Pro from Blackmagic Design is a four-input live production switcher with an integrated control panel designed for multicamera live streaming up to HD video to the internet or broadcast applications from gaming consoles, corporate computer streams, or HD cameras.

Blackmagic ATEM Mini Pro

Daily Rate: US\$ 57.25

Weekly Rate: US\$ 229.00



The ATEM Television Studio from Blackmagic Design is an 8-input live production switcher with an integrated control panel designed for multicamera live streaming up to HD video to the internet or broadcast Stations

Blackmagic ATEM Mini Pro

Daily Rate: US\$150

Weekly Rate: US\$ 1,050.00



The LiveU Solo video encoder offers one-touch, wireless live streaming, directly from your camera or any other video source to popular online platforms or any customizable web destinations.

LiveU Solo

Daily Rate: US\$ 300.00

Weekly Rate: US\$ 1,800.00



MGW Premium Decoder offers IP decoding appliance for standard definition and high-definition MPEG-2 and MPEG-4 H.264 streams. The MGW Premium Decoder features a flexible selection of output interfaces including HD-SDI, SDI, HDMI and Composite Integration with VITEC's MGW Encoders, EZ TV IPTV System, and FITIS Full-Motion-Video Portal provide

MGW Decoder

Daily Rate: US\$ 250.00

Weekly Rate: US\$ 1,800.00

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unique decoding functionality with access to Electronic Program Guide (EPG), AES decryption of streams, and user access managed through Active Directory.



12G HD-SDI
50 Meters
100 Meters
150 Meters



HD-SDI

Daily Rate: US\$ 30.00

Weekly Rate: US\$ 2,100.00



FSN ZAMBIA GEAR HIRE

CAMERA		
	<p>An FSN LIVE subscription gives you an unprecedented live competitive advantage and reliable connectivity from essentially anywhere in the world because FSN LIVE offers: UPLINK System anyway in Africa.</p>	<p>FSN LIVE Daily Rate: US\$550.00 Weekly Rate: US\$ 3,200.00</p>
	<p>ARRI MINI LF, Large Format ARRI ALEV III (A2X) CMOS sensor with Bayer pattern color filter array, 4448 x 3096 Maximum number of Photo sites, 36.70 x 25.54 mm Sensor Size, 0.75-100fps, LPL lens mount and MVF-2)</p>	<p>ARRI MINI LF Daily Rate: US\$3,500 00 Weekly Rate: US\$ 24,500.00</p>
<p>More broadcast Gear Contact: in Southern Africa Contact: FSN LUSAKA Quinton</p>	<p>Bookings: 14 days Before Hire Note: Rates exclude SADC Customs fees. More info contact: FSN LUSAKA Quinton</p>	

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Rental Terms

Live Access Rental is run by professional film makers, and we know that the film and media industry sometimes work in mysterious ways. That is why we want to be a flexible and reliable partner for your production. In order to achieve this, please help us by reading and following the terms below:

Booking

- Please book the equipment you need in advance to ensure the availability of the equipment you need. Email millicent@liveaccess.org.
- Live Access will send you a quotation by e-mail, stating the exact items you want to book, the quantity, the time period and the rental price, including any discount you might be eligible for.
- Please notice that some of the more delicate equipment can only be rented by people or companies with a proven track record or other proof to ensure they can handle the equipment. Live Access reserves the right to refuse renting out to people or companies that do not live up to these standards.
- The booking may be cancelled by the client up to 48 hours prior to the beginning of the rental period stated in the quotation without any consequences. If you wish to cancel within 48 hours of the beginning of the rental period, you will be charged 50% of the rental fee stated in the quotation. If you want to cancel on the first day of the rental period, you will be charged a full day's rental.

Pick Up & Rental

- The minimum rental period is one day and starts at 8.00 the first day and ends at 17.00 on the last day of the period. If you want to get the gear earlier or deliver it back later, you need to make special arrangements with the office.
- If you fail to pick up the gear, Live Access will charge you for a full day and reserves the right to rent the booked equipment out to other parties.
- If you fail to return the equipment to the Live Access offices within the agreed upon rental period, you will be charged a full day rent for all equipment for every day until the equipment is returned to Live Access, no matter what might have caused the delay.
- If we do not hear from you within 48 hours of the expiration of the rental period and you have not returned the equipment, we consider the equipment stolen and will take legal actions against you.
- When you return the equipment, Live Access will need to inspect the equipment for damage. You will be made responsible for any damage detected during this inspection.
- All data carrying items such as SD cards or other recording media rented from Live Access are being deleted upon return to the Live Access. It is your sole responsibility to make copies of this data. Live Access shall under no circumstance be made responsible for any loss of data.

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Responsibility

- You are solely responsible for the equipment while it is in your possession. You agree to handle the equipment in a professional manner and only use it for the purpose it is intended to. You are responsible for all the people handling the equipment to be adequately trained to do so in a professional and responsible manner.
- You are responsible to provide adequate and secure transportation for the equipment during the whole rental period. Live Access reserves the right to refuse the hand out of the equipment until such transportation is provided by you at your own cost, including rental charges for the equipment for as long as this transportation is not provided. Using public transport is not acceptable.
- Do not leave the equipment unattended at any time and store the equipment in a safe and adequate location while not in use. Storing any equipment in vehicles overnight unless in a secure lockup garage is not acceptable.
- Be aware that some of the equipment is temperature sensitive. Do not leave it exposed to heat or cold for extended periods of time.
- In the event of damage to the equipment, contact us straight away. Under no circumstances try to repair the damaged equipment yourself.
- If the equipment gets stolen, you need to inform us and report the theft to the police straight away. You need to bring a copy of the police report to the Live Access offices as soon as possible.
- Live Access does not take any responsibility for any losses or consequences you might suffer from failure or misuse of the equipment. If any or parts of any equipment malfunction or break without your fault, Live Access will try to replace the broken equipment or come up with an alternative solution as quickly as possible, but within reason. Live Access will not be responsible for any loss suffered by you during this time.
- The rental equipment may only be used within southern Africa only, unless specifically agreed upon. If you need to use the equipment outside of Southern Africa, Live Access can help with this at your cost and for additional charges.

Security Deposit

- There is a 10% US\$ cash deposit on all equipment rentals with a US\$30 minimum if the 10% deposit fee is less than this. If you are taking out HMI lighting, cameras, electronic gear or lenses there is a minimum of a US\$100 deposit. Once ALL GEAR is returned in good order without any breakages or loss the deposit shall be returned to you. If the equipment is very dirty or returned in poor order there is a US\$30 cleaning fee which is withheld from the deposit.

Payment

- All payment must be done in advance by bank transfer (at least 3 working days before pick up) or in cash on pick up day of the equipment. The amount to be paid is the amount stated in the quotation you have accepted. First time renters need to get registered before any equipment is handed over to them. Please allow for extra time for this process when picking up the equipment.

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- No refund is given to you, if you choose to return the equipment before the rental period is expired, unless specific arrangements are made with Live Access.